

BALLADE.

Concertstück

FÜR DIE VIOLINE

mit

Orchester

von

MORITZ MOSZKOWSKI.

Partitur	Pr. M. 15. . . netto.
Orchesterstimmen	, , 15. . . netto.
Solostimme	, , 1. . .
Für Pianoforte u. Violine v. Componisten	, , 3.75.
Für Pianoforte zu 2 Händen	} übertragen , , 2.50.
Für Pianoforte zu 4 Händen	
	von Robert Ludwig , , 3.75.

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.

BRESLAU,
JULIUS HAINAUER
 Hofmusikalienhändler S. M. des Königs v. Preussen.

Basel, St. Gallen, Zürich, Straßburg, Paris,
 Gehr. Hug. V. Durdilly & Cie
 New-York, London, Leipzig,
 G. Schirmer, Augener & Cie C. F. Leede.

*Diesem Werke ist die früher für Pianoforte u. Violine allein erschienene
 Ballade Op. 16 N^o 1 zu Grunde gelegt.*

BALLADE.

Violine.

Andante con moto.

Moritz Moszkowski, Op.16.Nº1.

p

cresc. - rit.

molto tranquillo

con anima

poco cresc.

dim.

pp

cresc.

p

Class 2
shelf
M

1013

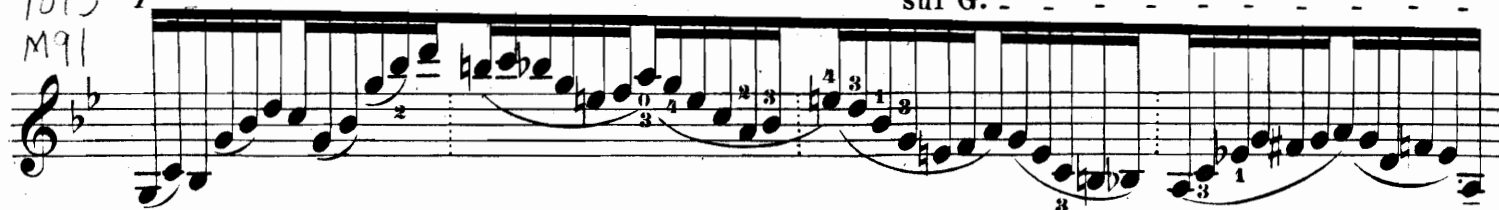
M91

quasi ad libitum

Violine.

sul G. - - - - -

3



Tempo animato, (quasi Allegro.)



f **passionato**



dimin.



dolce con anima

con fuoco

ff



dolce

energico



sul G. - - - - -



passionato

sfz



energico



Violine.

Violin score for J. 3223 H. The score consists of 12 staves of music in G minor. It features various musical notations including triplets, trills, and dynamic markings. Performance instructions like "con calma", "con dolore", "amoreoso", and "raddolcendo" are interspersed throughout the piece.

Key markings and instructions include:

- con calma* (Staff 2)
- mp* (Staff 2)
- stretto* (Staff 4)
- in tempo* (Staff 4)
- con dolore* (Staff 4)
- dimin.* (Staff 5)
- rit.* (Staff 7)
- a tempo* (Staff 7)
- p* (Staff 7)
- amoreoso* (Staff 7)
- con calore* (Staff 9)
- cresc.* (Staff 9)
- raddolcendo* (Staff 12)

*) Vergleiche die Accompanement-Stimme.

Violine.

*scherzando**pp*

The image displays a single-staff violin score for a piece marked *scherzando*. The music begins at a piano (*pp*) dynamic. The notation is written on a single treble clef staff and consists of ten lines of music. The piece is characterized by rapid, continuous sixteenth-note passages, often grouped in pairs and slurred across measures. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical markings such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The final line of music concludes with a *cresc.* marking and a final flourish, ending with a double bar line and a repeat sign.

Violine.

sul G.

molto marcato

sul G.

appassionato

sul D.

riten. - rubato

in tempo

con libertà

Violine.

7

tr
energico

appassionato *piu p* *rin fz.*

piu p *rin fz.*

dimin. *ritard.* *rit. assai espr.*

molto tranquillo *p* *quasi a piacere* *3 ième corde*

morendo

J. 3223 H.

102202